

# Screen Printing Training—Hands On

1 Day Training—9:30am to 4:30pm



## **(Pre-Press) - "Set up and walk thru of your Decorated Apparel Business"**

Before our training begins... we start by evaluating your space and setting up your shop layout, once this step is completed we move to equipment setup.

- Shop Design & Equipment Layout
- Equipment and production flow
- Terms of the industry
- Art preparation & Film setting output
- Darkroom setup and Coating
- Choosing the right film & printer output
- Color separation in Adobe Photoshop
- Printing positives & overview
- 4-Color Process, Dots, Lines & "Halftones"
- Matching art to mesh count and stencil

## **(On-Press) - "Printing Techniques & achieving a quality product"**

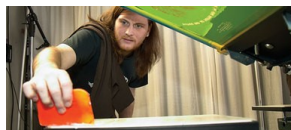
In this part of the class we will cover the techniques and processes to make your shop a well-oiled production machine. Tips to ensure superior quality control so work that goes out....doesn't come back.

- Production techniques and flow
- Quality control procedures
- Documentation and paper trails....
- Problem identification & resolution
- Business growth strategies
- The effects of garment color on printed graphics.
- Under-base or underlay colors
- Overview of four color process
- Overview of spot colors and "4 color process"

## **(Post-Production) - "Shop tips for maximum Profitability and Quality"**

On this part of the class we will cover the post-production aspects of the shop, such as Clean up, Screen reclaiming and waste disposal. Here is a summary of what will be covered:

- Quality assurance procedures.
- Reclaiming process
- Ink & Emulsion removal & Degreasing.
- Drain Hookup and staying compliant.
- Spot Cleaning garments.
- Film & Screen Storage.
- City & County waste disposal & compliance.
- Darkroom lighting & Washout section layout.



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